

CALL FOR ENTRIES

The Shoulders We Stand On A Potters Council exhibition

Once again, we celebrate the community of our Council with a show of Members' work in conjunction with NCECA 2011.

"The Shoulders We Stand On"

The 2011 Potters Council Members Show for the NCECA Conference in Tampa, Florida will pay tribute to our roots, to the significant influences that shaped us and guided our work in clay.

We are creative heirs standing on the shoulders of Giants. We cannot help but reference and renew their ideas in our own work. These distinctive inspirations become the touchstones of our best original efforts.

These Muses are not always specific or singular. Your inspiration might lie in the simple forms of an anonymous Ancient potter. Perhaps you've been seduced from afar by the work of legendary potters. A teacher may have given you a unique point of view, personal guidance or new set of skills.

Your work for this particular exhibition may have a visual link to a particular culture or artist. It might find its connection on a more philosophical level. It must however show both a clear source of inspiration and a truly original new direction. We do not seek copies of our roots, but works, which honor them with fresh, innovative interpretations.

JUROR

Bill Jones is the editor of *Pottery Making Illustrated* magazine. He has a broad knowledge of ceramics and wide experience in the field. His exposure to all levels of potters and pottery gives him a uniquely qualified perspective on content and inspiration.

ENTRY QUALIFICATIONS

Entrants must be members of the Potters Council both at the time of application and at the time of the exhibition.

Successful artists are asked to be present during the public reception on April 1, 2011.

There will be between 40 to 50 pieces chosen. The base of the work may be no more than 16" wide and/or deep, and the height not more than 31" tall. Works must be suitable for pedestal display or wall-mounting. No ceiling-suspended works accepted. Only very limited on-site assembly of multi-part works will be possible.

All work submitted must be for sale. Artists should submit the wholesale price. (This is the exact amount of dollars the artist will receive from the sale.) The gallery will determine the retail price of all works selected for the show. Each successful artist will be required to sign a standard

consignment agreement with the gallery.

Works must be made primarily of ceramic materials, and be primarily the work of the Council member. They must be no more than two years old on the date of entry and not previously shown during any NCECA conference or in the Tampa Bay area. Accepted work sent for exhibition must be the same object that was entered; no substitutions.

SUBMISSION REQUIREMENTS

Format: high-resolution JPEG image on CD, at least 300 dpi, maximum 1024 pixels on longest side of image. All submissions must be on CD; no slides or prints, and no e-mailed submissions. IMPORTANT: Begin each file name with the surname of the artist (example: smith_bluevase.jpg). Include the printed entry form with the CD.

Limit of three entries per artist. One or two views of each entry may be submitted. For multiple views, please label them consistently. (example: smith_bluevase1.jpg and smith_bluevase2.jpg).

Each entrant must include on the CD in Word type format:

- A statement of approx. 150 – 200 words, describing how their work relates to the theme.
- A short description of the technique used.

A fee of \$25 (check or money order) must accompany the entry, made out to the Potters Council.

Winners will be notified by e-mail, so be sure to include your e-mail address.

If you wish to be notified by regular mail, include a self-addressed stamped envelope.

VENUE

Nancy Marko Fine American Crafts Gallery
3112 Pass a Grille Way
Saint Pete Beach, FL, 33706

The artist is responsible for all shipping costs and shipping insurance to and the gallery will be responsible for return shipping from venue.

The Gallery will insure all works for the duration of the exhibition.

CALENDAR

Opening date for submissions	MAY 1 st , 2010
Deadline for receipt of entries:	SEPTEMBER 1 st 2010
Notification of acceptances:	OCTOBER 15 TH 2010
Delivery of accepted works:	TBA
EXHIBITION DATES:	TBA
Opening Reception	Friday, APRIL 1, 2011

ENTRY FORM

ARTIST NAME _____

Email address _____

Postal address _____

Phone #: home/studio _____ cell _____

Entry 1: TITLE _____

Name of digital file(s) _____
(example format: smith_john_bluevase.jpg)

Medium _____

Price _____ year created _____

Accepted? YES _____ NO _____

Entry 2: TITLE _____

Name of digital file(s) _____
(example format: smith_john_bluevase.jpg)

Medium _____

Price _____ year created _____

Accepted? YES _____ NO _____

Entry 3: TITLE _____

Name of digital file(s) _____
(example format: smith_john_bluevase.jpg)

Medium _____

Price _____ year created _____

Accepted? YES _____ NO _____

CHECKLIST

- CD of images in jpg format
- artists' statement in Word format
- artists' name and e-mail address
- payment of \$25
- completed entry form
- provide email address (prefer) or SASE for notification

Mail all entries to:

2011 Show Entry
Potters Council
600 N. Cleveland Avenue, Suite 210
Westerville, Ohio 43082